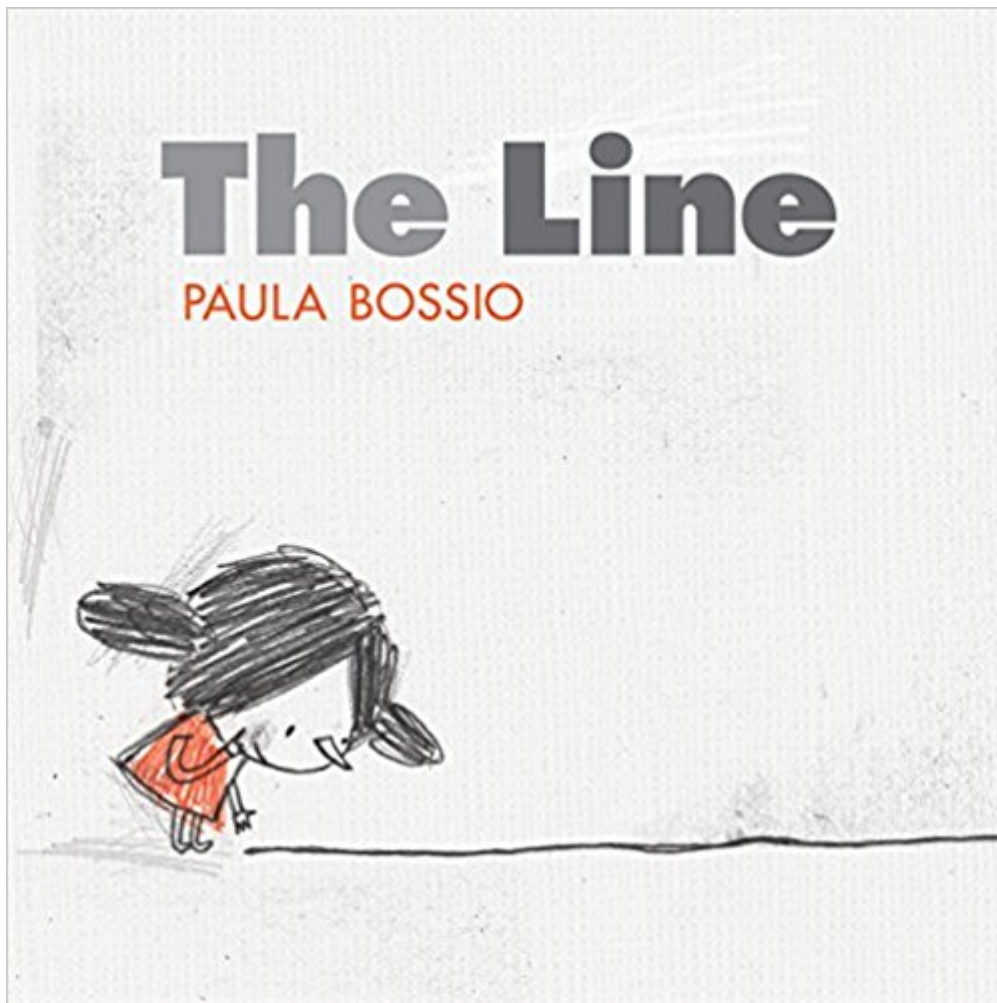


The book was found

The Line



Synopsis

In this deceptively simple wordless picture book, a small girl finds the end of a long black line and picks it up. She wiggles the line, slides down it and spins inside circles made from it. In her hands, the line transforms into bubbles to blow, a jungle vine to swing from and a tightrope to balance on. The girl is having such a good time! Until suddenly, the line turns into a big, hungry monster! Oh, no! Will the little girl be eaten, or will another surprise twist to the line save her from the frightening creature? Young children will become instantly involved in this story, curious to see what's next for the magical line that is transformed again and again, and delighted by the surprise on the last page, where the drawer of the line is revealed. Award-winning illustrator Paula Bossio has created a fresh way to tell an original story full of play and creativity. It offers young children an easy-to-understand yet powerful message about imagination and the nearly limitless ways to have fun. This book makes a perfect story starter for early-elementary children as they begin to explore narrative, either by using one of the girl's creations in the story or by coming up with their own way of turning the line into a plaything. The art concept could also be extended by having children draw their ideas. This book makes a great choice for working on visual literacy with pre-readers.

Book Information

Hardcover: 32 pages

Publisher: Kids Can Press (September 1, 2013)

Language: English

ISBN-10: 189478684X

ISBN-13: 978-1894786843

Product Dimensions: 8.4 x 0.4 x 8.4 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #36,273 in Books (See Top 100 in Books) #11 in [Books > Arts & Photography](#)

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#2850 in [Books > Humor & Entertainment](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Ever since Harold took his purple crayon out for a ride, tots in picture books have been using the elements of the very pages they inhabit for postmodern explorations of imagination. The little girl

here starts her flight of fancy when she comes across a pencil line and instantly whips it into a slide. The fun progresses through an inventive array of possibilities until the line seems to take on a mind of its own, growing into the outline of a monstrous creature with an appetite for tykes. The creature is driven away in the nick of time, however, by a friendlier beast, and we start to suspect that the girl is being told a story rather than just creating one, an idea born out by a surprise on the last page.

Bossio's scratchy, unkempt style gives the figures a sense of frenetic excitement and animation, and the backgrounds include vague shadows of scribbles and smears, all of which lends the sense of something handmade, a work of unfettered imagination. Preschool-Kindergarten.

--Jesse Karp

Bassio's wordless story celebrates childhood fun, from the way the girl sticks out her tongue at the vanquished dragon to the smudges reproduced all over the pages.

Bossio's scratchy, unkempt style gives the figures a sense of frenetic excitement and animation, and the backgrounds include vague shadows of scribbles and smears, all of which lends the sense of something handmade, a work of unfettered imagination.

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